

Violin 2

Ruins and Arches

a quintet for 2 violins, viola and 2 cellos

I “I died for Beauty...” (E.D.)

Allegro appassionato $\text{♩} = 63$ ($\text{♩} = 126$)

Tamás Beischer-Matyó

The musical score for Violin 2 is written in 4/4 time with a key signature of one flat (B-flat). It consists of eight staves of music, each containing measures 1 through 60. The score is characterized by dynamic contrasts, with markings for *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The music features a mix of half notes, quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. The first staff (measures 1-11) shows a pattern of *pp* and *ff* dynamics. The second staff (measures 12-22) continues this pattern. The third staff (measures 23-34) also features *pp* and *ff* dynamics. The fourth staff (measures 35-45) includes *pp*, *ff*, and *p* dynamics. The fifth staff (measures 46-53) shows a sequence of *ff*, *pp*, *ff*, *pp*, *ff*, *p*, *ff*, *mp*, *ff*, and *mp* dynamics. The sixth staff (measures 54-58) features *f* and *ff* dynamics. The seventh staff (measures 59-60) concludes with a final *ff* dynamic and a 4-measure rest.

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67 *con sord.*
pp sussurrato

103

106

109

112

115 *senza sord.*
p dolcissimo

122 *8va* 1 2

130 *mp* *mf*

136 *f* *mp* *mf* *pp*

143 *p* *f* *p* *p* *f* *p*

150 *mp* *mp* *pp*

156 *mp* *pp* *mp* *pp* *mp* *pp*

163 *mp* *pp* 7

L'istesso tempo $\text{♩} = \text{♩.}$ ($\text{♩} = 189$)

177 pizz. con sord. *pp*

182 *mp*

186 *p sonoro*

190 *sforz.* rit..

196 a tempo arco *mp*

199 rit.. a tempo *f* *mp* *tr.* *tr.* *tr.* *tr.*

203 *f* *ff* *pp* rit..

207 (rit.) senza sord. a tempo *mf sensualmente*

211 rit.. a tempo $\text{♩} = 63$ *f* *mf* *tr.*

214 rit.. a tempo *f*

218 rit.. accel.. a tempo *pp* *p* sul pont.

221



224



226



228



230



232



234



236



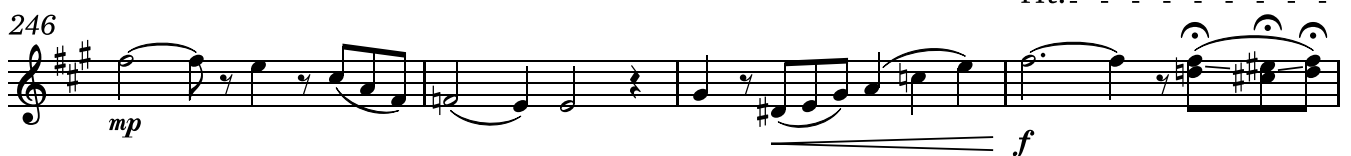
238



242



246



250



♩ = 138 rit. accel. . . . a tempo

253 *f* *senza vibrato,*

256 *tr* *ff*

260 *e poi poco a poco più* *al vibrato molto* *(vibr. molto sempre)*
dim. poco a poco quasi gliss.

265 *pp* *più dim.* *quasi niente* *colla parte 13*

281 ♩ = 72 accel. poco a poco . . . al ♩ = 63 rall. molto al ♩ = 63
4 8

L'istesso tempo ♩ = 63

297 *con sord.* *f*

303 *mf*

308 *p* *mf*

314

317

320 *p*

323



326



328



332



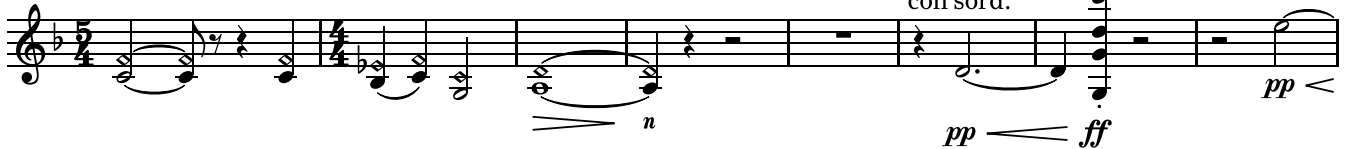
340



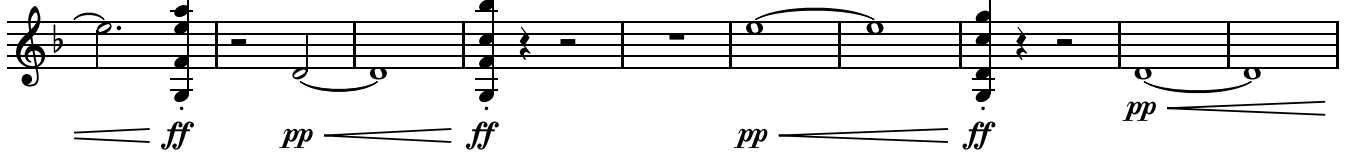
347



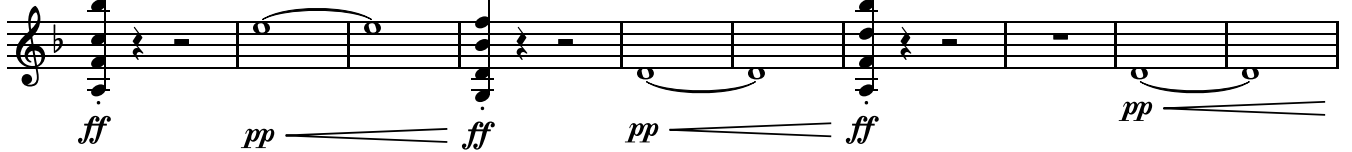
352



360



370



380

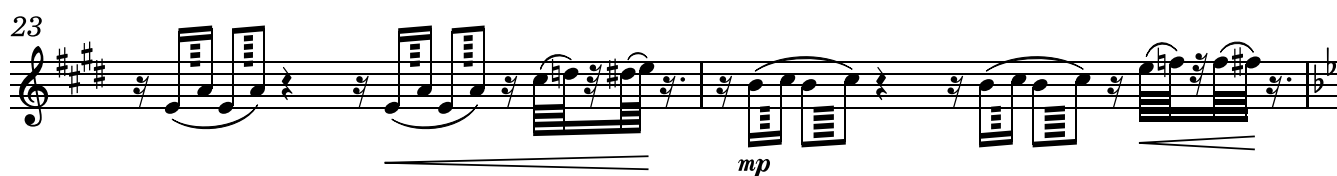
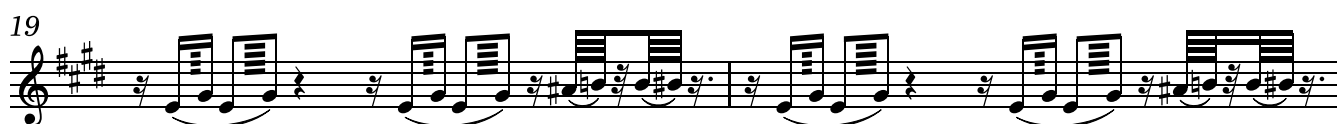
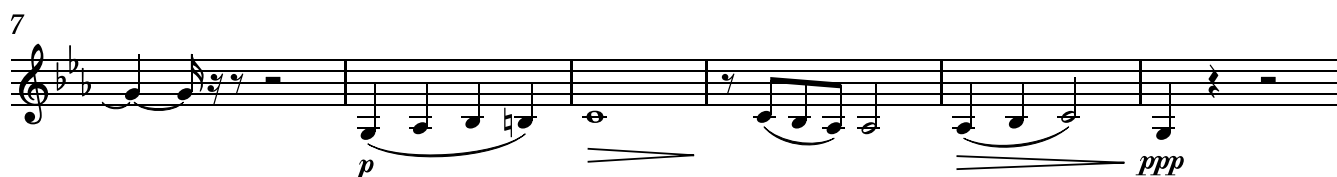


II

“When the last days were upon me...”

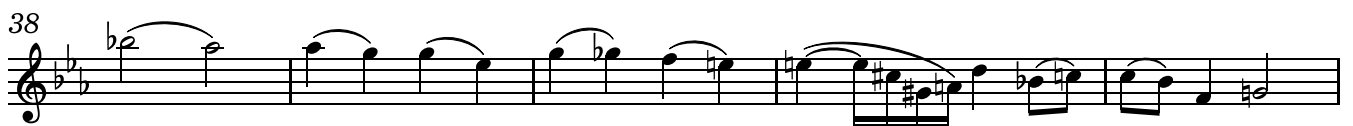
(H.P.L.)

Molto calmo ♩ = 84

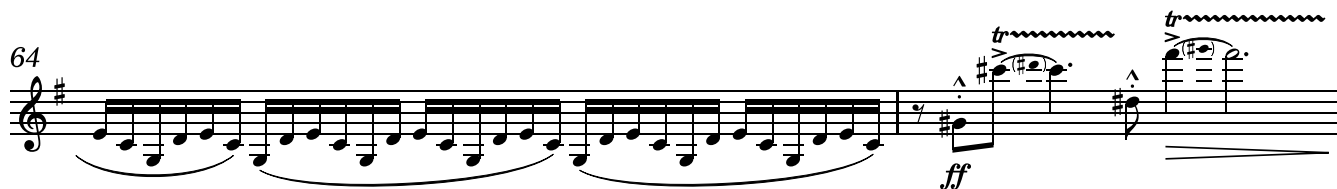
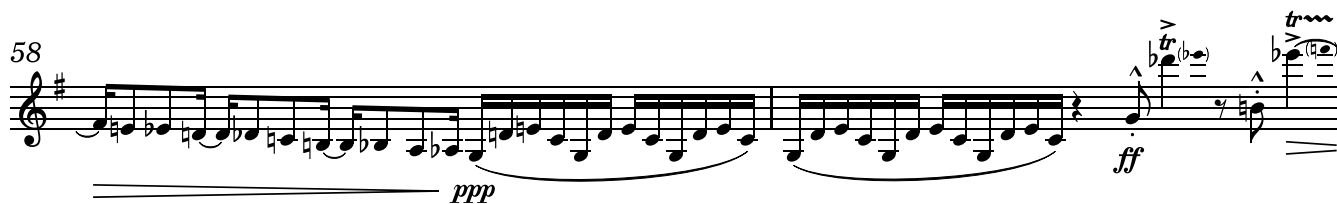
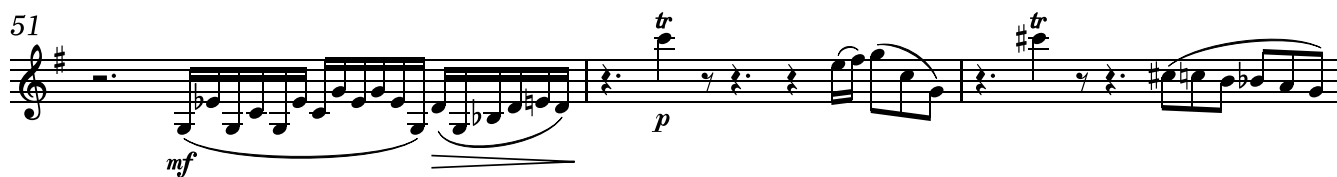




rit. . . . Molto calmo ♩ = 84



48 Più moto ♩. = 60



70 a tempo (♩. = 60)

Violin 2 musical score, measures 70-92. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'a tempo' with a quarter note equal to 60 beats per minute. The music features various dynamics and articulations.

Measures 70-71: 15/8 time signature, continuous sixteenth-note runs.

Measure 72: 15/8 time signature, continuous sixteenth-note runs.

Measure 73: 15/8 time signature, continuous sixteenth-note runs, ending with a fermata.

Measure 74: 15/8 time signature, continuous sixteenth-note runs, marked *mp* and *cresc.*

Measure 75: 15/8 time signature, continuous sixteenth-note runs, marked *mf*.

Measure 76: 15/8 time signature, continuous sixteenth-note runs, marked *mp* and *cresc.*

Measure 77: 15/8 time signature, continuous sixteenth-note runs, marked *mf*.

Measure 78: 15/8 time signature, continuous sixteenth-note runs, marked *ff* *appassionato* and *ritmico*.

Measure 79: 15/8 time signature, continuous sixteenth-note runs, marked *ff* *appassionato* and *ritmico*.

Measure 80: 15/8 time signature, continuous sixteenth-note runs, marked *ff* *appassionato* and *ritmico*.

Measure 81: 15/8 time signature, continuous sixteenth-note runs, marked *ff* *appassionato* and *ritmico*.

Measure 82: 15/8 time signature, continuous sixteenth-note runs, marked *ff* *appassionato* and *ritmico*.

Measure 83: 15/8 time signature, continuous sixteenth-note runs, marked *ff* *appassionato* and *ritmico*.

Measure 84: 15/8 time signature, continuous sixteenth-note runs, marked *ff* *appassionato* and *ritmico*.

Measure 85: 15/8 time signature, continuous sixteenth-note runs, marked *ff* *appassionato* and *ritmico*.

Measure 86: 15/8 time signature, continuous sixteenth-note runs, marked *ff* *appassionato* and *ritmico*.

Measure 87: 15/8 time signature, continuous sixteenth-note runs, marked *p* and *pp*.

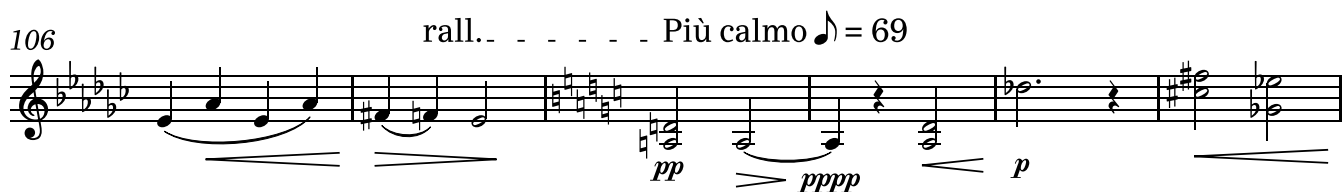
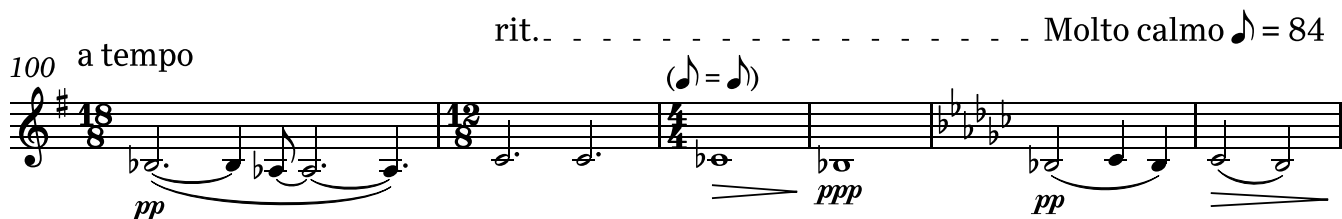
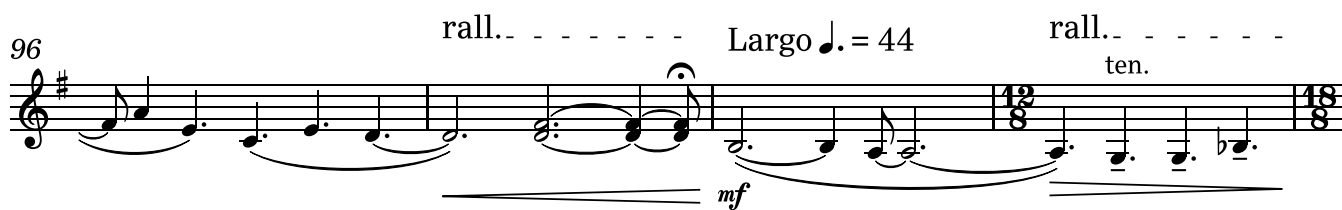
Measure 88: 15/8 time signature, continuous sixteenth-note runs, marked *p* and *pp*.

Measure 89: 15/8 time signature, continuous sixteenth-note runs, marked *ppp*.

Measure 90: 15/8 time signature, continuous sixteenth-note runs, marked *ppp*.

Measure 91: 15/8 time signature, continuous sixteenth-note runs, marked *ff*.

Measure 92: 15/8 time signature, continuous sixteenth-note runs, marked *ppp* and *ppp*. Includes a trill (tr) and a page turn instruction: (turn page within bar!) con sord.



129 *f* 3 3

130 *ff* 3 3

131 3 3

132 3 3

133 *mf*

134 *p* *in rilievo* *ten.*

137 rit. . . . Più calmo ♩ = 69 *pp* *ppp*

142 rit. Molto calmo, ma più adagio ♩ = 76 *pppp* *p* *ppp*

rall. Adagio molto ♩ = 63

III

“...as fresh as reality, it appeared...”

(E.J.B)

pizz. Vivace ♩ = 156 (♩. = 104)

arco

ff

f

12

22

f

ff

31

p

f

p

42

50

f

59

rit.

69

a tempo

p

80

f

89

rall. molto

5

p

102 Maestoso ♩ = 88



114



126



poco rall. . . Poco moto, lontano molto ♩ = 100

140



158



166



174



183



192



201



211



222 senza sord. 3
ff *con brio* *tr* *tr* *tr* *p* 2

230
ff *con brio* *tr* *tr* *tr*

236 2
p *ff* 3 *con brio*

243 *p* 4 3 *ff* *con brio*

253 *marcato*

260

269

280 *f*

288

pizz.

p

295

arco

rall. molto - - - - -

Un poco sostenuto e secco molto ♩ = 84

304

pp

p

pizz.

316

rit. - - - - - accel. - - - a tempo

f

f

325

rit. - - - - - a tempo

p

mf

p

335

f

344

rit. - - - - - Meno mosso ♩ = 76

p

354

3

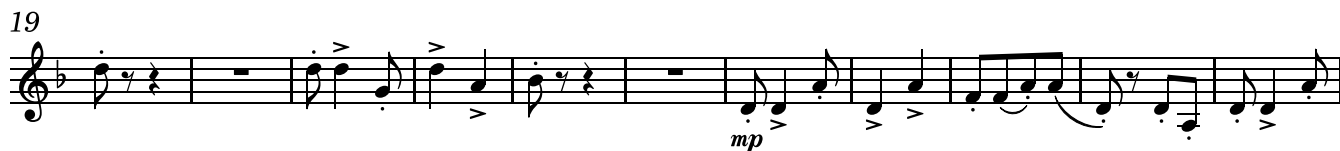
4

IV

“Then catch the moments as they fly...”

(R.B.)

Allegro vivace ♩ = 138



100 *pizz.* *ff marcato e vibrante* *pp* *arco* 3 3 3 3 3 3 3 3

109 3 3 3 3 3 3 3 3 *pizz.* *mf*

117 *arco* *p*

127 *ff*

134 *fff*

144 3 *pizz.* *p*

154 *arco* *f* *p*

162 *pizz.* *f* *p* *sforz.*

171 *arco* *sforz.* *p* *f* *pizz.* *sforz.* *arco* *pizz.* *arco* *sforz.* *p*

181 *f* *ff*

190 4 *ff* 4

203



210



217



224



229



237



248

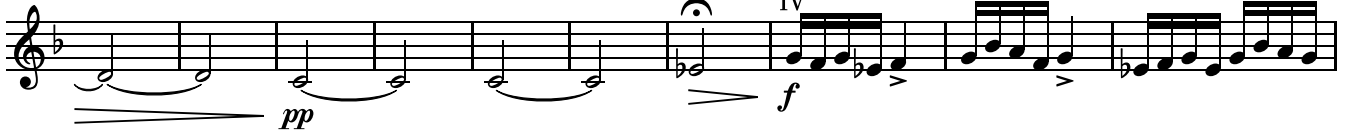


256



rall. molto Pesante e rustico ♩ = 92

265



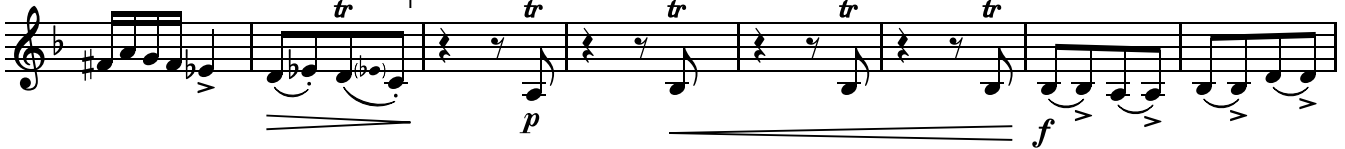
275 (IV)



281 (IV)



287



295



302

rit. ♩ = 72 più rit. ♩ = 48



309 Sostenuto ma giusto $\text{♩} = 63$

accel. poco a poco - - - - -



316 (accel. poco a poco) - - - - -

pizz.

324 (accel. poco a poco) - - - - - Allegro vivace $\text{♩} = 138$ 

tutta forza

sffz $\rightarrow$ pp

ff

accel. molto - - - - -

pizz.

368 Presto fuoco $\text{♩} = 152$

arco



384



392



399



405



410



416



422



429



437



445



451



459 *tr*

467 *tr*

475 *tr*

482

487

493 *pp*

499

505 *f*

511 *ff*

517

525

531 IV